

SARABANDE

The sheet music consists of five staves of musical notation, likely for a harpsichord or similar keyboard instrument. The music is in common time (indicated by '3/4' in the first staff). The key signature changes throughout the piece, starting in G major (no sharps or flats) and moving through various modes and keys including D major, A major, E major, and B major.

1. Staff (Top): Treble clef, G major (no sharps or flats). Measures 1-5.

2. Staff (Second): Bass clef, G major (no sharps or flats). Measures 1-5.

3. Staff (Third): Treble clef, D major (one sharp). Measures 6-10.

4. Staff (Fourth): Bass clef, D major (one sharp). Measures 6-10.

5. Staff (Bottom): Treble clef, A major (two sharps). Measures 10-15.

6. Staff (Second): Bass clef, A major (two sharps). Measures 10-15.

7. Staff (Third): Treble clef, E major (three sharps). Measures 15-19.

8. Staff (Bass): Bass clef, E major (three sharps). Measures 15-19.

9. Staff (Bottom): Treble clef, B major (four sharps). Measures 19-24.

10. Staff (Second): Bass clef, B major (four sharps). Measures 19-24.